

Curriculum Vitae
Jeddie Sophronius
 Charlottesville, VA | Jakarta, Indonesia

EDUCATION

- M.F.A., Creative Writing: Poetry, University of Virginia 2022
 Thesis: *Blood/Letting*, poetry collection
 Committee: Kiki Petrosino (chair), Rita Dove, Brian Teare
- B.A., English: Creative Writing, Western Michigan University 2018
 GPA: 3.88, *magna cum laude*
 Thesis: *City of Lost and Found: The Reflections of an Adult Third Culture Kid*, poetry collection
 Mentors: Nancy Eimers, S.Marie Clay

TEACHING EXPERIENCE

- Lecturer in English, Department of English, University of Virginia
 Writing and Critical Inquiry Fall 2022, Spring 2023
 Studies in Poetry Fall 2022
- Graduate Instructor, English Department, University of Virginia
 Writing and Critical Inquiry Fall 2021, Spring 2022
 Introduction to Poetry Fall 2020, Spring 2021
- Poetry Mentor, Adroit Journal Summer 2022, Summer 2023
 EFL Teacher, Sekolah Kristen Ketapang Summer 2019
 Private Tutor Summer 2019

PUBLICATIONS

Book

- Love & Sambal*, forthcoming from The Word Works 2024
 Selected during The Word Works 2022 Open Reading Period.

Chapbook

- Blood·Letting*, published by Quarterly West 2023
 Runner up for the 2022 Quarterly West Chapbook Contest.

Poems in Anthologies

- Orison Books: The Orison Anthology (Vol. 5, 2020): “Swamp” 2020

Poems in Literary Journals

	2023
<i>Gulf Stream Magazine</i> : “Cina”	
<i>The McNeese Review</i> : “Father, Forgive Me” and “Song of the Sparrow”	
<i>Redivider</i> : “Ganyang Cina”	
<i>Shift A Publication of MTSU Writes</i> : “Flood Ghazal” and “Overflow”	
	2022
<i>Snapdragon: A Journal of Art & Healing</i> : “Annotations”	
<i>Cider Press Review</i> : “Nightly Prayer”	
<i>Clinch: Martial Arts Literary Magazine</i> : Flèche	
<i>Ginosko Literary Journal</i> : “A Love Poem,” “Little World,” “One Room,” “The Sparrow Dance,” “The Silent Longing”	
<i>Inverted Syntax</i> : “Arrival in Charlottesville”	
<i>the minnesota review</i> : “City of Smoke” and “Chinezenmoord”	
<i>River Styx</i> : “Aftertaste”	
<i>The Roadrunner Review</i> : “Where a Name is Buried”	
<i>Sheila-Na-Gig</i> : “Reminisce”	
<i>Watershed Review</i> : “Altar” and “Edge of Heaven”	
	2021
<i>About Place Journal</i> : “City of Flames”	
<i>DIacritics</i> : “City of Flood”	
<i>The Iowa Review</i> : “The Land’s Testimony”	
<i>The Nasiona</i> : “Self-Portrait as a Failed Chinese Lover”	
<i>Prospectus</i> : “On Navigating Oceans” and “Mother’s Survival Notes”	
<i>Sheila-Na-Gig</i> : “Reminisce”	
<i>Touchstone Literary Magazine</i> : “Visitor”	
<i>WinglessDreamer</i> : “Black Hole”	
	2020
<i>december</i> : “Origin of a Disaster,” “To Kill a Chicken,” “Islands of Souls”	
<i>Open Minds Quarterly</i> : “Someday I’ll Love Jeddie Sophronius”	
<i>Sixfold</i> : “Before Departure,” “Gently,” “I Rest My Mother Tongue,” and “Portrait of the Diabetic Mother”	
	2019
<i>The Cincinnati Review</i> : “City of Lost and Found,” “Swamp”	
<i>Columbia Journal</i> : “Confession”	
<i>Prairie Schooner</i> : “A Migration of Buffaloes,” “When I Came Home”	
<i>Sheila-Na-Gig</i> : “Provenience”	
	2018
<i>Crab Fat Magazine</i> : “Poem to a Father”	
<i>The Ear</i> : “First Day of School”	
<i>Juked</i> : “A Prophet Without Words”	
<i>Landlocked Magazine</i> : “A Winter Offering”	

The Laureatte: “Breakfast,” “Childhood,” “End of Summer,”
 “Kalamazoo-Jakarta,” “There is No Name for the Bridge”
Pamlico Writers Group: “Porridge”
Proverse Hong Kong: “In the Waves of Midnight”
Relief: “Conversation with a Bleeding God in My Arms,” “Death of the Chinese in Me”
Sigma Tau Delta Rectangle: “Missing Fragments”
Sixfold: “I Memorized the Lord’s Prayer,” “Interlude: Refugees”
Vinyl: “Rafflesia”

2017

Bridge: The Bluffton University Literary Journal: “Cowl of the Sparrow”
Watershed Review: “The End of All our Worries”

Translations

The Arkansas International: “Amen” Forthcoming

Global Voices:

2018

“Gerakan Women’s March Indonesia Memperjuangkan Kesetaraan
 dan Keadilan Ditengah Jegalan Legislatif Atas HAM dan Kebebasan”

2017

“Jokowi Memimpin Rakyat Indonesia Menentang Deklarasi Donald Trump
 Atas Yerusalem”

“Kapal Pesiar Inggris Menghancurkan Terumbu Karang Asri Papua Barat”

“Indonesia Dengan Gembira Menyambut Raja Saudi, Namun Aktivis
 Mewaspada Pengaruh Riyadh”

“Bagi Komunitas LGBT di Yordania, Hukum Tertulis Berbeda
 dengan Kenyataan”

“Keluarga di Sri Lanka Melawan Tentara yang Merebut Rumah Mereka”

“Hal-hal Inilah yang Dilakukan Pencari Suaka Sebelum Mereka tiba di AS”

“Memilah Banjir Informasi tentang Perang Suriah”

2016

“Kristus Mana Yang Lahir Di Antara Kita Hari Ini?”

“Permainan Smartphone Dibintangi Presiden Duterte Si Pembasmi
 Narkoba Dimainkan Jutaan Gamer”

“Imam Muslim Menjelaskan Apa Rasanya Menjadi Orang Amerika Saat Ini”

“Patung-Patung Kertas Karya Seniman Jepang akan Mengunjungi Amerika Serikat”

“Bapak Guru ini Membawa Perpustakaan Anak Keliling dengan Menunggang
 Keledai di Pedesaan Kolombia”

“Keluarga Suriah di AS menciptakan seni dan musik yang mereka tidak dapat
 lakukan sebelumnya”

“Jika Saya Mempunyai Senapan”

“Bagaimana Budaya Lagu Hmong Bertahan Hidup Di Midwest Amerika”

2012

- “Bangladesh: Dhaka Menjadi Ibukota Budaya Muslim”
 “Suriah: Netizen Mengatakan Hitungan Mundur untuk Bashar Dimulai”
 “Mesir: Gerakan Untuk Mengakhiri Pelecehan Seksual Diserang”
 “Iran: Benarkah Negara Takut Dengan Remaja Putri Berusia 13 Tahun?”
 “Apakah bersatunya Zona Waktu akan bekerja untuk Indonesia?”
 “Brasil: Negara Bagian yang Paling Kejam Protes untuk Perdamaian”
 “Perlukah Indonesia Membubarkan Kelompok-Kelompok Islam Garis Keras?”
 “Indonesia: Apakah Sebaiknya Masjid Mengecilkan Suara Adzan?”
 “Indonesia: Izin Konser Lady Gaga Ditolak”

MANUSCRIPTS IN PROGRESS

Poetry

Interrogation Records

A collection of docupoems revolving around the 1965 massacre in Indonesia. The poems are juxtaposed with the “archive” of the speaker’s familial and romantic history.

Happy Poems & Other Lies

A collection of poems that details the journey of the speaker’s search for “truth” beyond the veil of discriminatory rhetoric in religious discourse.

Creative Non-Fiction

Notes on Migration

A memoir-in-verse which details migrational journey, religious dynamics, ethnic tensions, sexuality, and gender. The manuscript combines fable narrative and the lyric.

HONORS & AWARDS

Diode Editions, Full-Length Book Contest, Finalist for *Happy Poems & Other Lies* 2022

Orison Books, The Orison Poetry Prize, Finalist for *Happy Poems & Other Lies*

Quarterly West, 2022 Chapbook Contest, Runner-Up for *Blood-Letting*

Prospectus, Pushcart Prize nomination for “On Navigating Oceans” and “Mother’s Survival Notes” 2021

Touchstone Literary Magazine, Best of the Net nomination for “Visitor”

december, Jeff Marks Memorial Poetry Prize 2020, Finalist 2020

Disquiet International, 2020 Disquiet Literary Contest, Longlisted

The Adroit Journal, The Adroit Prizes, Finalist 2018

Fairy Tale Review, Fairy Tale Review Awards, Finalist

Pamlico Writers Group, Flavors of Home Competition, 1st Place
 WMU, Phi Beta Kappa
 WMU, Lee Honors College
 WMU English Department, Gwen Frostic Creative Writing Awards, Finalist
 WMU English Department, Sigma Tau Delta
 WMU Diether H. Haenicke International Scholarship Awards, Scholarship 2016

PROFESSIONAL ACTIVITIES & SERVICE

Poetry Judge, The Washington Society 2023
 Assistant Director, UVA Young Writers Workshop 2022
 Poetry Judge, STT Iman Jakart
 Trainer & Team Leader, Young Leaders Institute 2016–2020
 Facilitator, Read and Write Kalamazoo 2018

CONFERENCES & WORKSHOPS

Workshop Leader (Dec, Virtual) 2021
 Speaker, Lingua Franca Surabaya (Jan, Virtual)
 Trainer & Workshop Leader, Gading Serpong & GKI Sinode (Jun, Indonesia) 2018

PUBLIC READINGS

Visible Records: SOL Spoken Word Series 2023
 In-Sight Collaborative 2022
 MFA Reading at New Dominion 2021
 In-Sight Collaborative
 John Hopkins Virtual Reading Series
 John Hopkins Virtual Reading Series 2020
 MFA Reading at New Dominion 2019
 Jacar Press: The Gathering
 Gereja Kristen Indonesia 2018
 Paviliun Puisi
 PERMIAS Indonesian Night
 The Laureate
 Western Michigan University International Festival
 Kayu Mera

TRANSLATION EXPERIENCE

English-Indonesian Translator, Global Voices 2012, 2016–2018
 Indonesian-English Translator, Reka Desa 2014–2015

EDITORIAL EXPERIENCE

Editor-in-Chief, <i>Meridian</i>	2021–2022
Reader, <i>Best New Poets</i>	
Poetry Editor, <i>Meridian</i>	2020–2021
Poetry Reader, <i>Meridian</i>	2019–2020
Freelancer Editor	2018
Editorial Intern, <i>New Issues Poetry and Prose</i>	
Journalism & Editor Team, <i>Permias Magazine</i>	
Editor & Module Writer, BPK Penabur International School	2014–2015
Content Editor, Young Leaders Institute	2014–2015

FOREIGN LANGUAGES

Indonesian (Native)
 Chinese (Conversational)
 Technical French (Fencing refereeing)