

JEDDIE SOPHRONIUS

jd.sophronius@yahoo.com

EDUCATION

M.F.A., Creative Writing: Poetry, University of Virginia 2022

Thesis: *Blood/Letting*, poetry collection

Committee: Kiki Petrosino (chair), Rita Dove, Brian Teare

B.A., English: Creative Writing, Western Michigan University 2018

GPA: 3.88

Thesis: *City of Lost and Found: The Reflections of an Adult Third Culture Kid*, poetry collection

Mentors: Nancy Eimers, S. Marie Clay

Honors: Phi Beta Kappa, Lee Honors College, Sigma Tau Delta, magna cum laude

TEACHING EXPERIENCE

Lecturer in English, English Department, University of Virginia

ENWR 1510 Writing and Critical Inquiry

Fall 2022, Spring 2023

ENGL 2506 Studies in Poetry

Fall 2022

Lectured a 3-3 course load for the 2022-23 academic year, facilitated daily discussions on topics revolving around writing, identity, and society, and routinely gave both class-wide and personalized feedback on students' writing.

Graduate Instructor, English Department, University of Virginia

ENWR 1510 Writing and Critical Inquiry

Fall 2021, Spring 2022

ENCW 2300 Introduction to Poetry

Fall 2020, Spring 2021

Lectured, facilitated workshop discussions, and gave technical and craft-wise feedback on each student's writings.

Poetry Mentor, Adroit Journal, Online

June–Aug 2022

Mentored two high school students and gave personalized written feedback on their poems on a weekly basis.

EFL Teacher, Sekolah Kristen Ketapang, Indonesia

July–Aug 2019

Taught English as a Foreign Language to a group of 80 primary and high school teachers.

Private Tutor, Indonesia

June–July 2019

Tutored English Literature courses to junior high school students.

EDITORIAL EXPERIENCE

Reader, Best New Poets – Charlottesville, VA

June 2021–May 2022

Read and evaluated 600 poetry submissions to be passed on forward to the judge for the annual anthology.

Editor-in-Chief, Meridian – Charlottesville, VA June 2021–May 2022
Read and evaluated regular and contest submissions in all genres, updated the journal’s website, hosted bi-weekly meetings with the editorial board, corresponded and worked with contributors on their pieces, and oversaw the publication of the annual issue from start to finish.

Poetry Editor, Meridian – Charlottesville, VA Aug 2020–May 2021
Read over 700 poetry submissions, evaluated and rated contest submissions, and selected poetry pieces to be published in Meridian’s annual issue.

Poetry Reader, Meridian – Charlottesville, VA Aug 2019–May 2020
Read and rated poetry submissions for the journal.

Editorial Intern, New Issues Poetry and Prose – Kalamazoo, MI Sep–Dec 2018
Evaluated poetry manuscripts, copyedited forthcoming books, and designed posters for new books.

Freelancer Editor – Indonesia Jan–Sep 2019
Provided line-by-line and conceptual editing service for book manuscripts.

Journalism & Editor Team, Permias Magazine, Online Dec 2017–Mar 2018
Interviewed Indonesian international students studying in the U.S., wrote and copyedited articles for the magazine, and helped in the magazine’s online issue production.

Editor & Content Writer, BPK Penabur International School May 2014–Nov 2015
Wrote module for 8th-graders on pre-determined topics about socio-emotional intelligence. Modules were written in English.

Webmaster and Content Editor, Young Leaders Institute – Indonesia May 2014–Jun 2015
Managed website and wrote content for a teenage audience. Mentored senior high school students with a focus on leadership development.

TRANSLATION EXPERIENCE

English-Indonesian Translator, Global Voices – Online July 2016–Aug 2017
Translated articles for an international community of writers, translators, academics, and activists.

Indonesian-English Translator, Reka Desa – Indonesia Aug 2014–July 2015
Translated project proposals and other business reports for a consulting company.

PROFESSIONAL ACTIVITIES & SERVICE

Poetry Judge, The Washington Society – Charlottesville, VA Mar 2023
Judged the literary and debate group annual “Original Literary Competition” along with two other judges.

Assistant Director, UVA Young Writers Workshop – Sweetbriar, VA June–Aug 2022
 Helped and assisted with the summer program’s day-to-day activities and administrative tasks.

Poetry Judge, STT Iman Jakarta – Online Feb 2022
 Evaluated poems written and performed by college student contestants in a seminary school.

Trainer & Team Leader, Young Leaders Institute – Indonesia July 2016–Dec 2020
 Trained a rolling group of mentees (17–21-year-olds) on their professional writing skills, accompanied them on camping trips, and assisted them on creating action plans towards their career goals.

Facilitator, Read and Write Kalamazoo – Kalamazoo, MI May & Dec 2018
 Assisted 2nd-graders in developing literacy skills through reading and writing.
 Facilitated poetry workshops for middle schoolers whose poems were later presented at the 2018 Kalamazoo Poetry Festival.

CONFERENCES & WORKSHOPS

Workshop Leader – Online Dec 2021
 Led a poetry workshop online with a group of 20 college students.

Speaker, Lingua Franca Surabaya – Online Jan 2021
 Theme: Poetry & Diversity
 Addressed a group of 20 emerging writers on the different forms of poetry, how to talk about contemporary poetry, and facilitated several in-class writing sessions.

Trainer & Workshop Leader, Gading Serpong & GKI Sinode – Indonesia Jun 2018
 Trained a group of 60 emerging writers with a focus on article writing. The training was succeeded with several workshop sessions.

PUBLICATIONS

Full-Length Poetry Collection

Love & Sambal, selected during The Word Works Open Reading Period 2024

Chapbook

Blood·Letting, runner up for the 2022 Quarterly West Chapbook Contest, selected by Luther Hughes. 2023

Poems in Anthologies

Orison Books: The Orison Anthology (Vol. 5, 2020): “Swamp” 2020

Poems in Literary Journals

Gulf Stream Magazine: “Cina” Forthcoming

Redivider: “Ganyang Cina” Forthcoming

The McNeese Review: “Father, Forgive Me” and “Song of the Sparrow” 2023

Shift A Publication of MTSU Writes: “Flood Ghazal” and “Overflow” 2023

Snapdragon: A Journal of Art & Healing: “Annotations” 2022

<i>Cider Press Review</i> : “Nightly Prayer”	2022
<i>Clinch: Martial Arts Literary Magazine</i> : Flèche	2022
<i>Ginosko Literary Journal</i> : “A Love Poem,” “Little World,” “One Room,” “The Sparrow Dance,” “The Silent Longing”	2022
<i>Inverted Syntax</i> : “Arrival in Charlottesville”	2022
<i>the minnesota review</i> : “City of Smoke” and “Chinezenmoord”	2022
<i>River Styx</i> : “Aftertaste”	2022
<i>The Roadrunner Review</i> : “Where a Name is Buried”	2022
<i>Sheila-Na-Gig</i> : “Reminisce”	2022
<i>Watershed Review</i> : “Altar” and “Edge of Heaven”	2022
<i>About Place Journal</i> : “City of Flames”	2021
<i>DIAcritics</i> : “City of Flood”	2021
<i>The Iowa Review</i> : “The Land’s Testimony”	2021
<i>The Nasiona</i> : “Self-Portrait as a Failed Chinese Lover”	2021
<i>Prospectus</i> : “On Navigating Oceans” and “Mother’s Survival Notes”	2021
<i>Sheila-Na-Gig</i> : “Reminisce”	2021
<i>Touchstone Literary Magazine</i> : “Visitor”	2021
<i>WinglessDreamer</i> : “Black Hole”	2021
<i>december</i> : “Origin of a Disaster,” “To Kill a Chicken,” “Islands of Souls”	2020
<i>Open Minds Quarterly</i> : “Someday I’ll Love Jeddie Sophronius”	2020
<i>Sixfold</i> : “Before Departure,” “Gently,” “I Rest My Mother Tongue,” and “Portrait of the Diabetic Mother”	2020
<i>The Cincinnati Review</i> : “City of Lost and Found,” “Swamp”	2019
<i>Columbia Journal</i> : “Confession”	2019
<i>Prairie Schooner</i> : “A Migration of Buffaloes,” “When I Came Home”	2019
<i>Sheila-Na-Gig</i> : “Provenience”	2019
<i>Crab Fat Magazine</i> : “Poem to a Father”	2018
<i>The Ear</i> : “First Day of School”	2018
<i>Juked</i> : “A Prophet Without Words”	2018
<i>Landlocked Magazine</i> : “A Winter Offering”	2018
<i>The Laureatte</i> : “Breakfast,” “Childhood,” “End of Summer,” “Kalamazoo-Jakarta,” “There is No Name for the Bridge”	2018
<i>Pamlico Writers Group</i> : “Porridge”	2018
<i>Proverse Hong Kong</i> : “In the Waves of Midnight”	2018
<i>Relief</i> : “Conversation with a Bleeding God in My Arms,” “Death of the Chinese in Me”	2018
<i>Sigma Tau Delta Rectangle</i> : “Missing Fragments”	2018
<i>Sixfold</i> : “I Memorized the Lord’s Prayer,” “Interlude: Refugees”	2018
<i>Vinyl</i> : “Rafflesia”	2018
<i>Bridge: The Bluffton University Literary Journal</i> : “Cowl of the Sparrow”	2017
<i>Watershed Review</i> : “The End of All our Worries”	2017
Scholarly Publications	
Prosiding: “Why I Study Psychology” (as a presenter)	2013
HTS Teologiese Studies:	
An Implicit Good News in a Javanese Indigenous Religious (as an editor)	2022

Translations

Global Voices:

1. “Gerakan Women's March Indonesia Memperjuangkan Kesetaraan dan Keadilan Ditengah Jegalan Legislatif Atas HAM dan Kebebasan” 2018
2. “Jokowi Memimpin Rakyat Indonesia Menentang Deklarasi Donald Trump Atas Yerusalem” 2017
3. “Kapal Pesiar Inggris Menghancurkan Terumbu Karang Asri Papua Barat” 2017
4. “Indonesia Dengan Gembira Menyambut Raja Saudi, Namun Aktivis Mewaspada Pengaruh Riyadh” 2017
5. “Bagi Komunitas LGBT di Yordania, Hukum Tertulis Berbeda dengan Kenyataan” 2017
6. “Keluarga di Sri Lanka Melawan Tentara yang Merebut Rumah Mereka” 2017
7. “Hal-hal Inilah yang Dilakukan Pencari Suaka Sebelum Mereka tiba di AS” 2017
8. “Memilah Banjir Informasi tentang Perang Suriah” 2017
9. “Kristus Mana Yang Lahir Di Antara Kita Hari Ini?” 2016
10. “Permainan Smartphone Dibintang Presiden Duterte Si Pembasmi Narkoba Dimainkan Jutaan Gamer” 2016
11. “Imam Muslim Menjelaskan Apa Rasanya Menjadi Orang Amerika Saat Ini” 2016
12. “Patung-Patung Kertas Karya Seniman Jepang akan Mengunjungi Amerika Serikat” 2016
13. “Bapak Guru ini Membawa Perpustakaan Anak Keliling dengan Menunggang Keledai di Pedesaan Kolombia” 2016
14. “Keluarga Suriah di AS menciptakan seni dan musik yang mereka tidak dapat lakukan sebelumnya” 2016
15. “Jika Saya Mempunyai Senapan” 2016
16. “Bagaimana Budaya Lagu Hmong Bertahan Hidup Di Midwest Amerika” 2016
17. “Bangladesh: Dhaka Menjadi Ibukota Budaya Muslim” 2012
18. “Suriah: Netizen Mengatakan Hitungan Mundur untuk Bashar Dimulai” 2012
19. “Mesir: Gerakan Untuk Mengakhiri Pelecehan Seksual Diserang” 2012
20. “Iran: Benarkah Negara Takut Dengan Remaja Putri Berusia 13 Tahun?” 2012
21. “Apakah bersatunya Zona Waktu akan bekerja untuk Indonesia?” 2012
22. “Brasil: Negara Bagian yang Paling Kejam Protes untuk Perdamaian” 2012
23. “Perluakah Indonesia Membubarkan Kelompok-Kelompok Islam Garis Keras?” 2012
24. “Indonesia: Apakah Sebaiknya Masjid Mengecilkan Suara Adzan?” 2012
25. “Indonesia: Izin Konser Lady Gaga Ditolak” 2012

FULL-LENGTH MANUSCRIPTS IN PROGRESS

Poetry

Red & White

A collection of docupoems revolving around the 1965 massacre in Indonesia. The poems are juxtaposed with the speaker’s romantic relationship.

Happy Poems & Other Lies

A collection of poems that details the journey of the speaker’s search for truth beyond the veil of discriminatory rhetoric in religious discourse.

Creative Non-Fiction*Motherland*

A collection of essays that explores the political and social history of Indonesia and connect them with the speaker's personal and familial stories as an ethnic minority.

Notes on Migration

A memoir in verse that details the speaker's experience of navigating religious dynamics and tensions in the family and the country.

PUBLIC READINGS & PERFORMANCES

<i>In-Sight Collaborative</i> : "Overflow" and "The Cycle"	2022
<i>MFA Reading at New Dominion</i> : "The Grief Coat," "Ancestral Burden," and "Present Day"	2022
<i>In-Sight Collaborative</i> : "In the Waves of Midnight," "On Navigating Oceans," "Altar," "Certificate of Citizenship," "Death of the Chinese in Me"	2021
<i>John Hopkins Virtual Reading Series</i> : "Porridge," "Research Process," and "City of Flames"	2021
<i>John Hopkins Virtual Reading Series</i> : "The Cycle," "I'm Still Myself, Mother," and "1965, Indonesia"	2020
<i>MFA Reading at New Dominion</i> : "A Winter Offering" and "Reports on the Land"	2019
<i>Jacar Press: The Gathering</i> : "Altar"	2019
<i>Gereja Kristen Indonesia</i> : "By Grace"	2018
<i>Paviliun Puisi</i> : "A Prophet Without Words"	2018
<i>PERMIAS Indonesian Night</i> : "Home Beyond the Horizon"	2018
<i>The Laureate</i> : "Childhood," "There is No Name for the Bridge," and "Swamp"	2018
<i>Western Michigan University International Festival</i> : "Bhineka Tunggal Ika"	2018
<i>Kayu Mera</i> : "Death of the Chinese in Me"	2017

HONORS & AWARDS

<i>Diode Editions</i> , Full-Length Book Contest, Finalist for <i>Happy Poems & Other Lies</i>	2022
<i>Orison Books</i> , The Orison Poetry Prize, Finalist for <i>Happy Poems & Other Lies</i>	2022
<i>Quarterly West</i> , 2022 Chapbook Contest, Runner-Up for <i>Blood/Letting</i>	2022
<i>Prospectus</i> , Pushcart Prize nomination for "On Navigating Oceans" and "Mother's Survival Notes"	2021
<i>Touchstone Literary Magazine</i> , Best of the Net nomination for "Visitor"	2021
<i>december</i> , Jeff Marks Memorial Poetry Prize 2020, Finalist	2020
<i>Disquiet International</i> , 2020 Disquiet Literary Contest, Longlisted	2020
<i>Fairy Tale Review</i> , Fairy Tale Review Awards, Finalist	2018
<i>Pamlico Writers Group</i> , Flavors of Home Competition, 1st Place	2018
<i>The Adroit Journal</i> , The Adroit Prizes, Finalist	2018
<i>WMU English Department</i> , Gwen Frostic Creative Writing Awards, Finalist	2018

REFERENCES

Kiki Petrosino, Professor and Director of Creative Writing, University of Virginia (Former Advisor & has observed teaching) Contact: cmp2k@virginia.edu

Brian Teare, Associate Professor, University of Virginia
(Former Professor & Thesis Committee) Contact: bt5ps@virginia.edu

James Livingood, Assistant Professor, University of Virginia
(Supervisor for Meridian) Contact: jsl9z@Virginia.edu

Juke Carolina, Editor, Global Voices Online
(Chief-Editor at Global Voices) Contact: tsarolina@gmail.com

Yulizar Hartanto, Team Leader, Liason to BPK Penabur, Young Leaders Indonesia
(Supervisor for Young Leaders Indonesia) Contact: yulizar95@yahoo.com