

Curriculum Vitae

Jeddie Sophronius

EDUCATION

- Master of Fine Arts, Creative Writing:** Poetry, University of Virginia 2022
Master's Thesis: *Blood/Letting*, poetry collection
Committee Members: Kiki Petrosino (chair), Rita Dove, Brian Teare
- Bachelor of Arts, English: Creative Writing,** Western Michigan University 2018
GPA: 3.88, *magna cum laude*
Honors Thesis: *City of Lost and Found: The Reflections of an Adult Third Culture Kid*, poetry
Committee Members: Nancy Eimers, S.Marie Clay

TEACHING EXPERIENCE

- Research Associate and Lecturer in English, Department of English, University of Virginia
- Writing and Critical Inquiry: *Writing about the Arts* Fall 2024, Spring 2025
Writing and Critical Inquiry: *Writing about Digital Media* Fall 2023, Spring 2024
Studies in Poetry: *The Lyric Essay* Spring 2024
Studies in Poetry: *Hybrid Poetry* Spring 2025
- Lecturer in English, Department of English, University of Virginia
- Writing and Critical Inquiry: *Writing about Culture/Society* Fall 2022, Spring 2023
Studies in Poetry: *Poetry of Place & Displacement* Fall 2022
- Graduate Instructor, English Department, University of Virginia
- Writing and Critical Inquiry: *Writing about Identities* Fall 2021, Spring 2022
Introduction to Poetry Fall 2020, Spring 2021
- Poetry Mentor, Freelance Summer 2024–Present
Poetry Mentor, Adroit Journal Summer 2022–2024
EFL Teacher, Sekolah Kristen Ketapang Summer 2019
Private English Tutor Summer 2019

BOOKS

- Happy Poems & Other Lies*, Codhill/SUNY Press 2024
Selected for the inaugural Guest Editor Series, selected by Robert Krut
Finalist: The Orison Poetry Prize, The Diode Editions' Full-Length Book Contest
- Interrogation Records*, Gaudy Boy 2024
Winner of the 2023 Gaudy Boy Poetry Book Prize, selected by Divya Victor

- Love & Sambal*, The Word Works 2024
Selected during The Word Works 2022 Open Reading Period
- Blood-Letting*, Quarterly West (chapbook) 2023
Runner up for the 2022 Quarterly West Chapbook Contest,
selected by Luther Huges

PUBLICATIONS

Creative Nonfiction in Literary Journals

- 2024 *Mayday Magazine*: “May, 1998”
Third Coast Magazine: “Possession”

Poems in Anthologies

- 2025 *The Word Works: From the Belly: Poets Respond to Gertrude Stein’s
Tender Buttons Volume III (Rooms)* edited by Karren Alenier
- 2023 *Snapdragon: I Tried Not To Write: “Annotations”*
- 2020 *Orison Books: The Orison Anthology (Vol. 5, 2020): “Swamp”*

Poems in Print Literary Journals

- Forthcoming *The Ear*: “Ars Poetica”
- 2024 *Poetry Northwest*: “America”
Sho Poetry Journal: “Listening to Ezio Bosso in Jakarta” and “Listening to Ezio
Bosso on Flight EY 474 to Jakarta”
The Worcester Review: “Visa Interview”
- 2023 *Gulf Stream Magazine*: “Cina”
The McNeese Review: “Father, Forgive Me” and “Song of the Sparrow”
Red Door Magazine: “Immigration Process”
Shift A Publication of MTSU Writes: “Flood Ghazal” and “Overflow”
- 2022 *the minnesota review*: “City of Smoke” and “Chinezenmoord”
River Styx: “Aftertaste”
Snapdragon: A Journal of Art & Healing: “Annotations”
- 2021 *About Place Journal*: “City of Flames”
DIAcritics: “City of Flood”
The Iowa Review: “The Land’s Testimony”
Prospectus: “On Navigating Oceans” and “Mother’s Survival Notes”
WinglessDreamer: “Black Hole”
- 2020 *december*: “Origin of a Disaster,” “To Kill a Chicken,” and “Islands of Souls”
Open Minds Quarterly: “Someday I’ll Love [author’s name]”
- 2019 *The Cincinnati Review*: “City of Lost and Found,” “Swamp”
Prairie Schooner: “A Migration of Buffaloes” and “When I Came Home”
- 2018 *The Ear*: “First Day of School”

Landlocked Magazine: “A Winter Offering”
The Laureate: “Breakfast,” “Childhood,” “End of Summer,”
“Kalamazoo-Jakarta,” and “There is No Name for the Bridge”
Pamlico Writers Group: “Porridge”
Proverse Hong Kong: “In the Waves of Midnight”
Relief: “Conversation with a Bleeding God in My Arms,” and
“Death of the Chinese in Me”

Poems in Online Literary Journals

- 2024 *Poetry Daily*: “Diorama of Ghosts”
2023 *The Plentitudes*: “Certificate of Citizenship”
Poetry Northwest: “America”
Redivider: “Ganyang Cina”
2022 *Cider Press Review*: “Nightly Prayer”
Clinch: Martial Arts Literary Magazine: Flèche
Ginosko Literary Journal: “A Love Poem,” “Little World,” “One Room,”
“The Sparrow Dance,” and “The Silent Longing”
Inverted Syntax: “Arrival in Charlottesville”
The Roadrunner Review: “Where a Name is Buried”
Sheila-Na-Gig: “Reminiscence”
Watershed Review: “Altar” and “Edge of Heaven”
2021 *The Nasiona*: “Self-Portrait as a Failed Chinese Lover”
Touchstone Literary Magazine: “Visitor”
2022 *Sixfold*: “Before Departure,” “Gently,” “I Rest My Mother Tongue,” and
“Portrait of the Diabetic Mother”
Columbia Journal: “Confession”
2019 *Sheila-Na-Gig*: “Provenience”
2018 *Crab Fat Magazine*: “Poem to a Father”
Juked: “A Prophet Without Words”
Sigma Tau Delta Rectangle: “Missing Fragments”
Sixfold: “I Memorized the Lord's Prayer,” “Interlude: Refugees”
Vinyl: “Rafflesia”
2017 *Bridge: The Bluffton University Literary Journal*: “Cowl of the Sparrow”
Watershed Review: “The End of All our Worries”

Articles

- 2024 *Electric Literature*: “7 Poetry Collections by Chinese Indonesian Writers”

Translations

- 2024 *The Arkansas International*: “Amen”

Global Voices:

- 2018 “Gerakan Women's March Indonesia Memperjuangkan Kesetaraan dan Keadilan Ditengah Jegalan Legislatif Atas HAM dan Kebebasan”
- 2017 “Jokowi Memimpin Rakyat Indonesia Menentang Deklarasi Donald Trump Atas Yerusalem”
- “Kapal Pesiar Inggris Menghancurkan Terumbu Karang Asri Papua Barat”
- “Indonesia Dengan Gembira Menyambut Raja Saudi, Namun Aktivis Mewaspada Pengaruh Riyadh”
- “Bagi Komunitas LGBT di Yordania, Hukum Tertulis Berbeda dengan Kenyataan”
- “Keluarga di Sri Lanka Melawan Tentara yang Merebut Rumah Mereka”
- “Hal-hal Inilah yang Dilakukan Pencari Suaka Sebelum Mereka tiba di AS”
- “Memilah Banjir Informasi tentang Perang Suriah”
- 2016 “Kristus Mana Yang Lahir Di Antara Kita Hari Ini?”
- “Permainan Smartphone Dibintangi Presiden Duterte Si Pembasmi Narkoba Dimainkan Jutaan Gamer”
- “Imam Muslim Menjelaskan Apa Rasanya Menjadi Orang Amerika Saat Ini”
- “Patung-Patung Kertas Karya Seniman Jepang akan Mengunjungi Amerika Serikat”
- “Bapak Guru ini Membawa Perpustakaan Anak Keliling dengan Menunggang Keledai di Pedesaan Kolombia”
- “Keluarga Suriah di AS menciptakan seni dan musik yang mereka tidak dapat lakukan sebelumnya”
- “Jika Saya Mempunyai Senapan”
- “Bagaimana Budaya Lagu Hmong Bertahan Hidup Di Midwest Amerika”
- 2012 “Bangladesh: Dhaka Menjadi Ibukota Budaya Muslim”
- “Suriah: Netizen Mengatakan Hitungan Mundur untuk Bashar Dimulai”
- “Mesir: Gerakan Untuk Mengakhiri Pelecehan Seksual Diserang”
- “Iran: Benarkah Negara Takut Dengan Remaja Putri Berusia 13 Tahun?”
- “Apakah bersatunya Zona Waktu akan bekerja untuk Indonesia?”
- “Brasil: Negara Bagian yang Paling Kejam Protes untuk Perdamaian”
- “Perluakah Indonesia Membubarkan Kelompok-Kelompok Islam Garis Keras?”
- “Indonesia: Apakah Sebaiknya Masjid Mengecilkan Suara Adzan?”
- “Indonesia: Izin Konser Lady Gaga Ditolak”

MANUSCRIPTS IN PROGRESS

Creative Non-Fiction

Notes on Migration

A memoir-in-verse that details migrational journey, religious dynamics, ethnic tensions, sexuality, and gender. The manuscript combines fable narrative and the lyric.

Hybrid

The Grief Coat

A hybrid collection that explores grief through Indonesian Pop Culture and meditation of language.

Poetry

Green Card

A collection of poems meditating on the navigation of borders, the impossibility of citizenship, and an interrogation of language.

HONORS & AWARDS

- 2024 *A Dozen Nothing Poetry*, Best of the Net nomination for “Where Do You See Yourself in Five Years?”
Hub City Press, Hub City Press BIPOC Poetry Series, Finalist for *Green Card*
Tupelo Press, Summer Open Reading Period, Manuscript of Extraordinary Merit for *Green Card*
- 2023 *Gaudy Boy*, 2023 Gaudy Boy Poetry Book Prize, Winner for *Interrogation Records*
Inverted Syntax, Best of the Net nomination for “Arrival in Charlottesville”
The McNeese Review, Pushcart Prize nomination for “Song of the Sparrow”
Redivider, Best of the Net nomination for “Ganyang Cina”
Third Coast Magazine, Pushcart Prize nomination for “Possession”
University of Virginia’s Career Center, Commended Faculty and Staff
- 2022 *Diode Editions*, Full-Length Book Contest, Finalist for *Happy Poems & Other Lies*
Orison Books, The Orison Poetry Prize, Finalist for *Happy Poems & Other Lies*
Quarterly West, 2022 Chapbook Contest, Runner-Up for *Blood-Letting*
- 2021 *Prospectus*, Pushcart Prize nomination for “On Navigating Oceans” and “Mother’s Survival Notes”
Touchstone Literary Magazine, Best of the Net nomination for “Visitor”
- 2020 *december*, Jeff Marks Memorial Poetry Prize 2020, Finalist
Disquiet International, 2020 Disquiet Literary Contest, Longlisted
- 2018 *The Adroit Journal*, The Adroit Prizes, Finalist
Fairy Tale Review, Fairy Tale Review Awards, Finalist
Pamlico Writers Group, Flavors of Home Competition, 1st Place

WMU, Phi Beta Kappa
WMU, Lee Honors College
WMU English Department, Gwen Frostic Creative Writing Awards, Finalist
WMU English Department, Sigma Tau Delta

2016 WMU Diether H. Haenicke International Scholarship Awards, Scholarship

TRANSLATION EXPERIENCE

2021–Present English-Indonesian Translator for Ferena Debineva's literary works
2012, 2016–2018 English-Indonesian Translator, *Global Voices*
2014–2015 Indonesian-English Translator, *Reka Desa*

EDITORIAL EXPERIENCE

2024–Present Reviewer, *The New Perspective in Theology and Religious Studies*
2021–2022 Editor-in-Chief, *Meridian*
Reader, *Best New Poets*
2020–2021 Poetry Editor, *Meridian*
2019–2020 Poetry Reader, *Meridian*
2018 Freelancer Editor
Editorial Intern, *New Issues Poetry and Prose*
Journalism & Editor Team, *Permias Magazine*
2014–2015 Editor & Module Writer, BPK Penabur International School
Content Editor, Young Leaders Institute

PROFESSIONAL ACTIVITIES & SERVICE

2025 Guest Speaker, *Waves of Influence: The Chinese Diaspora's Role in Shaping Southeast Asia*, Brown's Southeast Asian Studies Initiative
Participant, *The Digital Naturalism Conference*
2024 Writer-in-Residence, *The Writers' Colony at Dairy Hollow*
Writers Coop residency, *Sundress Academy for the Arts*
2023 Poetry Judge, *Singapore Unbound*
2023 Literary Judge, *The Washington Society*
Poetry Judge, *The Washington Society*
Poetry Retreat Workshop Leader, *Charlottesville Poetry Critique Circle*
2022 Assistant Director, *UVA Young Writers Workshop*
Poetry Judge, *Sekolah Tinggi Teologi Iman Jakarta*
2021 Online Workshop Leader
Speaker, *Lingua Franca Surabaya*
2016–2020 Trainer & Team Leader, *Young Leaders Institute*
2018 Facilitator, *Read and Write Kalamazoo*
Trainer & Workshop Leader, *Gading Serpong & GKI Sinode*

PUBLIC READINGS

In-Person

- 2024 A Dozen Nothing 9th Year Anniversary, Kansas City, MO
Brooklyn Poets Pre-Poetry Festival, New York City, NY
Homemade Lit's Born a Problem: A Multimedia Exhibition, San Francisco, CA
New Dominion Bookshop, Charlottesville, VA
River City Poets' Words on Fire, Richmond, VA
Singapore Unbound: Second Saturday's Series/Interrogation Records Book
Launch, New York City, NY
Singapore Launch of Interrogation Records at Book Bar, Singapore
University of Virginia's MFA Alumni Reading, Charlottesville VA
- 2023 Visible Records, "SOL Spoken Word Series" Guest Reader, Charlottesville, VA
- 2021 MFA Reading at New Dominion, Charlottesville, VA
- 2019 MFA Reading at New Dominion, Charlottesville, VA
Jacar Press: The Gathering, Winston Salem, NC
- 2018 Paviliun Puisi, Jakarta, Indonesia
PERMIAS Indonesian Night, Kalamazoo, MI
The Laureate Launch Party, 17th Edition, Kalamazoo, MI
Western Michigan University International Festival, Kalamazoo, MI
- 2017 Kayu Mera, "Buka Puisi Bersama," Jakarta, Indonesia

Virtual

- 2024 Yale-NUS College's Writers' Centre, "The Art of History"
- 2023 Gaudy Boy Poetry Book Prize Finalists' Reading
- 2022 In-Sight Collaborative, "Refugees, Diaspora, and Migration"
- 2021 In-Sight Collaborative, "Diaspora Poetry"
John Hopkins Virtual Reading Series
- 2020 John Hopkins Virtual Reading Series
Prospectus Magazine Launch
- 2018 Gereja Kristen Indonesia, Emeritus Ceremony

FOREIGN LANGUAGES

Indonesian (Native)

REFERENCES

Kiki Petrosino

Professor and Director of Creative Writing
Department of English
University of Virginia
E-mail: cmp2k@virginia.edu

Brian Teare

Associate Professor, Director, Area Program in Poetry Writing
Department of English
University of Virginia
E-mail: bt5ps@virginia.edu